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No. 14,349.

號二十月四年九零百九千一第

HONGKONG, MONDAY, APRIL 12, 1909.

日二十月二年元統宣

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SOLE AGENTS IN
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"A. S. WATSON & CO., LTD."
Hongkong, May 1, 1907.

V.R.C. SPORTS.

Twelfth Athletic Meeting.

We append the results of the V.R.C. sports after we went to press on Saturday.

It was extremely disappointing to the spectators that in the quarter and half mile events none of the competitors turned out to try serious conclusions with Andrews, the champion runner of the Buffs. It, as it certainly appeared, they were afraid of the result going against them, their lack of sportsmanship cannot be too strongly condemned. There were those present at the sports on Saturday who were under the impression that Andrews is not an amateur, but this is distinctly opposed to the facts of the case. When he arrived in the Colony he endeavored to become a member of the A.A.A., but he was debarré on the grounds that he had taken money prizes in regimental sports. Thereupon he wrote laying the case before the Presto committee of the South Africa Association, which body wrote the Secretary of the Hongkong A.A.A. pointing out that a soldier was allowed to run for money at any regimental meeting and still retain his amateur status. On receipt of this letter the Secretary informed Andrews that he had been made a member of the local A.A.A. He was therefore clearly eligible as competitor at the V.R.C. sports.

210 YARDS FLAT RACE. (Handicap).
A. E. Coombes 1
J. F. Castro 2
In the final the race was a dead heat and when these two competitors ran again Coombes finished and Castro gave up shortly after the start.
GRAND PACE (100 Yards, Handicap).
P. Almada 1
E. Summers 2
440 YARDS FLAT RACE. (Challenge Cup).
Presented by Mr. H. N. Moyle.
A. W. Andrews 1
Only Andrews turned out and an exhibition was given, Andrews doing the distance in 1.12 sec.
BICYCLES RACE Three Miles (Handicap).
J. Forbes (scr.) 1
J. McCune (50 yds.) 2
Time 3m. 38sec.
BOYS RACE. (440 Yards).
D. Almada 1
J. Wray 2
It was unfortunate for Wray, who was going strongly and was a likely winner, that a barrier got in his way and this retarded his progress somewhat.

HALF-MILE FLAT RACE. (Scratch).
A. W. Andrews 1
A. R. Ellis 2
Time 2m. 06 1/2 sec.
SIX-MILE RACE. (50 Yards).
Marsh (Buffs) 1
ONE MILE FLAT RACE. (Handicap).
D. MacCrae (130 yds.) 1
J. Forbes (100 yds.) 2
J. M. Day (25 yds.) 3
A. R. Ellis (scr.) 4
Time 4m. 50 1/2 sec.
CONSOLATION RACE. (120 Yards).
D. Soares 1
At the close of the sports Mrs. Forsythe kindly presented the prizes and cheers were accorded to her.

SKIRMISHING IN TONKIN.

The campaign against the brigands in Upper Tonkin proceeds on lines which have so far secured success. The military force, who seek to starve the brigands into surrendering, have cut off their supplies wherever practicable. The brigands, pinched by hunger, are shot down at sight. Many have surrendered to save themselves from starvation. All food supplies are removed from the villages near the campaign lines, and stored at safe places, under watch so that only the military can provision themselves. The brigands, with food running short, can neither buy, borrow, nor steal to support themselves. Villages liable to be raided have been supplied with arms for defence against the outlaws. The result is that the latter, along with the refugees, Chinese revolutionaries, who have taken refuge in the mountains, are being driven to the sea. The campaign has been successful.

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"The Bachelor's Honeymoon"

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WEDNESDAY, APRIL 14th,

"The New Clown."

THURSDAY, APRIL 15th,

"Mr. Hopkinson."

FRIDAY, APRIL 16th,

"The Fencing Master."

SATURDAY, APRIL 17th,

Matinee, "The New Clown."

SATURDAY, NIGHT,

APRIL 17th,

"The Talk of the Town."

Entire Music Nightly by the

BUFFS ORCHESTRA.

The Box Plans are now on view

at H. MOUTRIE & Co.'s

Hongkong, April 10, 1909.

NOTICE

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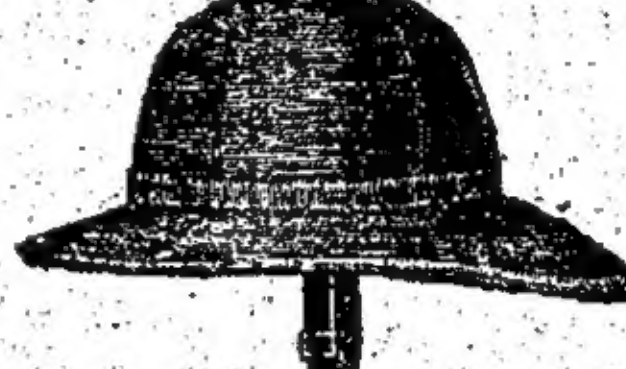
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MASSEY'S COMMERCIAL MAP.

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A GUIDE TO FIRMS AND AGENCIES IN HONGKONG.

Whilst apologising for unavoidable delay in production of Lithographic and other work, in connection with the above, I beg to inform the public that ALL ADVERTISEMENTS AND SUBSCRIPTIONS are guaranteed to hold good for ONE YEAR FROM DATE OF PUBLICATION.

Hongkong, March 18, 1909.

K. A. MASSEY.

1364

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in cases complete, with 12 blades \$12.50.

SPARE BLADES

(NEW PROCESS)

Per Dozen \$2.50.

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CANDLE POWER.....30

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A 30 Candle Power OSRAM LAMP

will give DOUBLE the Light of a 16 candle

ordinary Lamp at HALF the Cost.

GREATLY INCREASED LIGHT!

Greatly reduced current bill!

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LARGE STOCKS CARRIED.

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ARDATH SMOKING MIXTURE.

TURKISH AND EGYPTIAN CIGARETTES.

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ACCOUNT BOOKS OF EVERY DESCRIPTION.

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SCOTCH WHISKY

(HOME BOTTLED)

\$15.00 per Dozen.

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FOR
Luxury
and
Comfort,
Quiet,
Freshness
and
Excellent
Cuisine
STAY
THIS
GRAND
CARLTON
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FOR UP-TO-DATE

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Millinery

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CINEMATOGRAPH

TO-NIGHT! TO-NIGHT!
AND
TUESDAY, 13th April, 1909.

The Magnificent Film
THE
CATASTROPHE
OF SICILY

Awful Panorama of Messina after the
Earthquake of 28th Dec., 1908.
Salvage and Conveyance of wounded
people.

The Messina Railway Conveying the
survivors. The Port.

Don't Miss the Opportunity
to admire this Wonderful
Film.

Hongkong, March 8, 1909. 323

ALEXANDRA CINEMATOGRAPH
No. 2, ZETLAND STREET—
Corner of HONGKONG AVE.—NEAR CLOCK
TOWER.

TO-NIGHT AND EVERY EVENING,
9 to 11 P.M.
ADMISSION 50 cts., 80 cts. and \$1.20.
MISS ROSA BARNES.

THE CHINESE SOCIETY ENTERTAINERS.
Continual Change of Films.
THE BEST PICTURES IN TOWN.
Extra Performances daily 7 to 8.30 P.M.
Phone 50 cents and 25 cents.
SATURDAY, 17th April, at 4 P.M.
MATINEE for Children.
Hongkong, January 26, 1909. 111

'THE STAR'
CINEMATOGRAPH

WINDHAM STREET,
up from the Clock Tower.

IN TOWN
THE
RAIN BOW
DANCE

Every Evening 9 to 11 o'clock.
Prices 50 cents, 80 cents and \$1.20.
NOVELTY MATINEE
Every SATURDAY, at 4 o'clock.
Hongkong, March 16, 1909. 276

GARMICHAEL AND
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SURVEYORS.
QUEEN'S BUILDINGS, HONGKONG.
24, QUEEN'S AVENUE, SINGAPORE.
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200 MACHINES
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10,000 RECORDS
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Hongkong, April 16, 1907.



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| A SUPERIOR PALE | Per Case \$18.00 |
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| C SUPERIOR LIGHT INVALID, | 18.00 |
| GREEN SEAL CAPSULE | 18.00 |
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| CAPSULE | 25.00 |
| E VERY FINE OLD TAWNY, | 34.00 |
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Wine required for IMMEDIATE use
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These Wines are specially recom-
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and thoroughly matured, and in fine
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SINGLE BOTTLES
At Proportionate Prices.

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KOWLOON DISPENSARY.

THE CITY OF PARIS.

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CLEARANCE

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NOW ON.

MEMOS FOR TOMORROW.

Meeting.

2.15 p.m.—Meeting of His Majesty's

Justice of the Peace at the Magistracy.

Amusements.

9 p.m.—Performance at the City Hall.

General Memoranda.

Wednesday, April 14—

Goods put on hold undelivered after this

date subject to rule.

Saturday, April 17—

12.30 p.m.—Half-yearly Meeting of the

Hongkong Jockey Club

9 p.m.—Smoking Concert of Institution

of Engineers & Shipbuilders of Hong-

kong, in the Institute Rooms.

Wednesday, April 21—

Noon—Auction of Valuable Leasehold

Property, at Messrs Hughes & Hogg's

Sale Room.

Noon—Meeting of Union Insurance So-

ciet of Canton, Ltd., at Head Office.

12.30 p.m.—Meeting of China Traders'

Insurance Co., Ltd., at Head Office.

Friday, April 23—

9.15 p.m.—Concert of H.K. Philharmonic

Society at City Hall.

The China Mail

HONGKONG, MONDAY, APRIL 12, 1909.

DANCING.

WHAT A very considerable part the art

of dancing has played in the history of

the world only students perhaps really

know. It was a mystic dance, a dance

of waving hands and woven robes,

according to Japanese legend, which

induced the Sun-goddess to come forth

from the cave of blackest night into

which her brother's outrageous

rudeness had driven her, which saved

the Earth from being condemned to

revolve for ever in the regions of eternal

gloom. It was a similar Sun dance

which the ancient Chaldeans were

around their Baal fires on Midsummer

Even and at the passing of the

equinox of spring and autumn, again

to propitiate the great luminary of Day.

East and West, North and South, in

legend, sacred writing or folk story we

gather the religious and ritualistic

significance attached to dancing in the

earliest phases of civilization as well

as in later times. The Jews had their

sacred and chorionic dances down to the

final sacking of Jerusalem by Titus, and

the ancient cult of Japan, Shinto, the

Way of the Gods, still relies upon the

mystical effects produced in the course

of certain festivals by the sacred dan-

ces, as a very important adjunct to the

ritual.

But dancing as understood by Euro-

peans and Americans has long lost its

religious significance. It is now prin-

cipally looked upon as affording a

pleasurable diversion, or as an aid to

graceful deportment. In America dur-

ing the last three or four years educa-

tionists have suddenly been smitten with

the idea that dancing should find a re-

cognised place in the school curriculum,

and we read that in New York alone

3,000 school-children and 75 teachers

take part in the daily dancing lessons.

The idea of teaching dancing in the

schools has also taken hold in Chicago

and is being copied in other cities.

The object of the dance in schools is

to give the girls the same sort of health-

ful exercise as the boys take in gymna-

stums, and at the same time invest

them with an accomplishment, habit or

aberration, as the case may be, that

will prove of advantage to them in

later life.

The idea is based on the sound belief

that properly directed play is of far

more advantage in physical develop-

ment than calculated exercise. It is

the romping of the titans of an ear-

ly that develops the steel sinews of

the tiger, and conceals them in a

grace that no human being can

approach, no matter how persistently

he trains or practices. So with the

children, the dancing, which seems

just fun for them, proves of the ut-

most value in strengthening their

muscles, improving their lung power

and heart action and rounding their

limbs. When the weather permits,

the dancing lessons are given out-of-

doors, where there is not the disad-

vantage of dust stirred up underfoot

to be inhaled by the dancer. The

folk dances of Russia and Sweden

appear to be the most popular with

the children, because they are made

up of vigorous movements and are

a capital outlet for the energy

and enthusiasm of the youngsters.

These folk dances correspond to the

"burn dances" which find recognition

in a modern ball programme. They

are sharply in contrast to the school

of dancing which is being introduced with

so much success on the stage by Mary

Allan and her imitators. Although

the "Salome" dance is denounced

and criticized, there can be no doubt

that the new school of dancing will

place the art on a higher plane than it

has attained in modern times. The

origin of these dances, which are

somewhat crudely described as "foe

dances," goes back to the seventeenth

century, if, indeed, it is not as old as

dancing itself. But more than 200

years ago there were dances to the

music of BAGH, HANDEL and others.

A pioneer in this sort of dance was

EMMA LADY HAMILTON, the enslaver

of NELSON. From studying the mural

paintings unearthed by her husband,

SIR WILLIAM HAMILTON, in Italy, she

invented an original and beautiful

dance. In this respect she has a

modern counterpart in Mrs LOW

WALL MOORE, an American sculptress,

who copies poses from the old Grecian

vases which she weaves into a dance.

She has recreated the old Greek drama

dances, and has become an authority

on some phases of Greek history from

her researches. The classical ballet

is what Mlle. GENNE, the Danish

dancer, calls the steps which she has

devised, and whose rhythm expresses

an almost infinite variety of emotions.

MARY GARDNER, MADORA DUNCAN and

MAUD ALLAN are other leaders in

this modern school of dancing, which

aim to interpret some of the greatest

musical works into terms of motion,

just as a poet might strive to translate

them in terms of speech.

Though these dances are a develop-

ment of only three or four years,

they are, after all, a return to the earliest

history of the dance, when people

danced to express emotions of various

kinds, and not simply to amuse them-

selves. All the religious dances—those

which MARY led in the wilderness, or

which priestesses of Egypt, Assyria

and Greece danced in the groves and

pavilions of their various cults—were

expressed more by motions of the arms

and flexions of the body than move-

ments of the feet, and were then, as

now, done to the accompaniment of

music. It was such a dance that

VIRGIL must have used when she en-

snared MELENE.

The modern revival of dancing as

an art occurred in Italy in the

fifteenth century. The ballet was

transplanted to France by CATHARINE

DE MEDICI, where it has flourished

ever since. In 1812 the waltz

was first evolved in Germany,

and quickly spread over all the

civilized world. It displaced, much

to the horror and disgust of Lord

Byron and the men of his day, the

beautiful old minuet and other square

dances, and still remains unparalleled

in popularity. The two-step, which

has had considerable vogue in the past

twenty years, is an American inven-

tion, and the truly horrible and in-

artistic snake walk is also claimed by

the United States. Although some

people believe that it originated in

Hungary, twenty years ago it was

as if dancing was going to be a lost art

so far, at least, as the sterner sex were

concerned, but a great change has

come about in recent years and it is

